

Duos Vol. 1

2 Trumpets
(Keyboard optional)

John Glenesk Mortimer

EMR 6151

1. Trumpet in B^b + C
2. Trumpet in B^b + C

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John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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Duos Vol. 1

with optional keyboard accompaniment

1. Song

John Glenesk Mortimer

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is illegal!

$\text{♩} = 100$

Solo I in C

Solo II in C

Piano /
Keyboard
(optional)

$\text{♩} = 100$

mf

mf

* In all pieces, start at the asterisk if no piano/keyboard.

* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

7

13

17

EMR 6151

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6. Cuckoo

John Glenesk Mortimer

♩ = 108

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16

17 18 19 20

f *p* *f* *p* *mf* *f* *p* *f* *p* *mf*

f *p* *mf* *f* *p* *f* *p* *mf*

f *p* *mf* *f* *p* *f* *p* *mf*

f *p* *f* *p* *mf*

FINE

FINE

D.S. al Fine

10. Muss i denn

Traditional
Arr.: John Glenesk Mortimer

$\text{♩} = 100$

The score is arranged in three systems. The first system shows the beginning of the piece with a tempo marking of quarter note = 100. It includes two vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system starts at measure 5 and includes dynamic markings of *p* and *f* for the vocal lines, and *mf* and *pp* for the piano accompaniment. The third system starts at measure 10 and continues the same patterns and dynamics.

11. The Volga Boatmen

Traditional
Arr.: John Glenesk Mortimer

Slow ♩ = 72

mf

mf

Slow ♩ = 72

mf

6

p

p

p

mf

mf

12

f

f

f

The image shows a musical score for 'The Volga Boatmen' in G minor, 3/4 time. It is arranged by John Glenesk Mortimer. The score is divided into three systems. The first system (measures 1-5) features a vocal line and a piano accompaniment. The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic. The second system (measures 6-11) continues the vocal and piano parts, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The third system (measures 12-15) shows the piano part becoming fortissimo (*f*) while the vocal line continues. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

12. Toy Soldiers

John Glenesk Mortimer

Allegro ♩ = 120

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo is marked 'Allegro ♩ = 120'. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the bass line and chords in the right hand, including a triplet of eighth notes.

Allegro ♩ = 120

The second system of the score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in bass clef. The tempo remains 'Allegro ♩ = 120'. The piano part continues with the same rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). A repeat sign with first and second endings is present at the beginning of the system.

The third system of the score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in bass clef. The tempo remains 'Allegro ♩ = 120'. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piano part continues with the same rhythmic pattern.

The fourth system of the score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in bass clef. The tempo remains 'Allegro ♩ = 120'. Dynamics include *cresc.* (crescendo). The piano part continues with the same rhythmic pattern. The system concludes with a double bar line and repeat signs.

13. Ländler

John Glenesk Mortimer

$\text{♩} = 120$

mf *

mf *

mf

7

13

f

f

19

mp

mp

mp

14. Promenade

John Glenesk Mortimer

$\text{♩} = 120$

$\text{♩} = 120$

p

5

p

p

10

mf

mf

mf

TRUMPET B \flat + C

John Glenesk Mortimer

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